ALL-OUT ACTION SPECTACULAR!
TOM MASON'S
DINOSAURS
FOR HIRE™
MALIBU
4
$1.95
$2.45 Canada
DINOSAURS
I DIDN'T KNOW THE TURTLES CARRIED GUNS!
EXTINCT THIS!

TOM MASON'S

DINOSAURS FOR HIRE™

WHAT NEXT LEVEL? I JUST WANT MY VIDEO GAME!

A Short Explanation by Tom Mason

For those of you who track this sort of thing, you may recall that a Dinosaurs For Hire video game was announced as coming from Sega Genesis.

In fact, one of the reasons the first issue of this comic debuted in February was because it was going to tie in with the launch of the game which had also been slated for February.

So what's up?

Funny you should ask.

Because Sega puts a lot of money, time and effort into each and every game it's associated with, Sega tests all of its games on a contintuing basis. Just prior to its original February launch, Sega tested Dinosaurs For Hire and the scores were remarkably high. So high, in fact, that Sega took note of some of the minor criticisms and the assorted "oh, but wouldn't it be cool if..." and sent the game back with a new agenda—put in more cool stuff, beef up the memory, more blasting, more shooting, more, more, more. All of that takes time. The games themselves may be fun, but sitting behind a computer screen and programming them is decidedly not. It's hard work.

At last report, the game was nearly completed. The rough draft version of the game I played back in March, thanks to Stewart Kosoy and friends, was a lot of fun. (There are two kinds of game-players that I know of. One likes to blast and shoot as many things as possible and the other likes to collect jewels on the way to the magical pot of gold. I like to blast and shoot). If this new version tests as well or even better than before, Sega promises to pull out all the stops promotionally speaking and back the game with something resembling a major campaign. Let's all keep our fingers crossed.

Next month, I'll talk about the Dinosaurs For Hire television series (which has been bumped from the fall schedule). But that particular story is too long and funny to go into in this tiny bit of space.

There are also some major changes about to happen in the Dinosaurs For Hire universe come September.

—*Tom Mason*

PS: Keep the cards and letters coming! As soon as editor Mann gets it all together, there will be a letters column in this comic. Send 'em to The Tar Pit, c/o Malibu Comics, 5321 Sterling Center Drive, Westlake Village, CA 91361.

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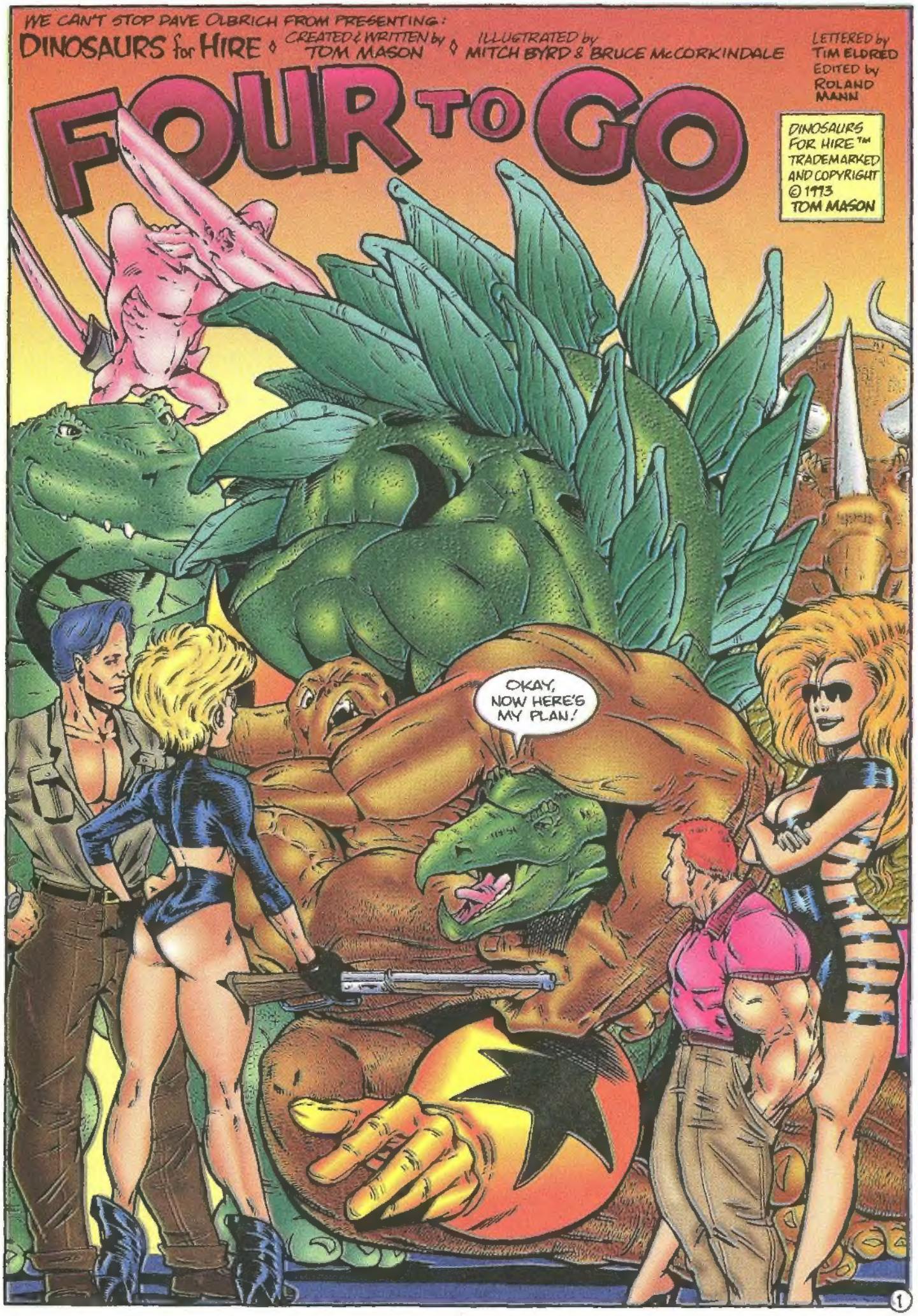
WE CAN'T STOP DAVE OLBRICH FROM PRESENTING:
DINOSAURS for HIRE ◊ CREATED & WRITTEN by TOM MASON ◊ ILLUSTRATED by MITCH BYRD & BRUCE McCORKINDALE
LETTERED by TIM ELDRED
EDITED by ROLAND MANN
FOUR TO GO
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OKAY, NOW HERE'S MY PLAN!
1

GOOD EVENING. WE INTERRUPT REGULAR PROGRAMMING WITH THIS SPECIAL ANNOUNCEMENT.
TRAGEDY STRUCK LOS ANGELES TODAY IN THE FORM OF PREHISTORIC PANDEMONIUM.
THE GRAND OPENING OF GOLDFARB'S ALL NEW DINOSAURS FOR HIRE - EXCLUSIVE COMIC BOOK SHOP WAS SHATTERED TODAY BY VIOLENCE SO SHOCKING, WE CAN ONLY SHOW IT AGAIN AND AGAIN ON VIDEOTAPE.
VIOLENCE AND DINOSAURS SEEM TO GO HAND IN HAND LATELY AS THIS MOST RECENT DISASTER ILLUSTRATES.
WE GO NOW TO DR. THEOPHOLUS MONTAIGNE, DEAN OF DINOSAUR STUDIES AT UCLA.
DR. MONTAIGNE?
VELL, 'TANK YOU, INGA... ALVAYS A PLEASURE.
YOUR DINOSAUR IS BASICALLY... AN UNCONTROLLED BEAST--UND VUNCE THE LEGISLATURE PASSED ZEE BILL ALLOWING ZEM TO BEAR ARMS...
...I REST MY CASE. HUMPH!
IST MINE CHECK READY?
LET'S GO TO OUR LIVE REMOTE AT THE SCENE OF TODAY'S VIOLENCE.
THOSE WITH SCHOOL-AGED CHILDREN MAY WANT TO POP IN A TAPE SO THEY CAN WATCH IT WHEN THEY GET HOME.

NAME'S REVENUE. SEEMS LIKE WE'VE BEEN THROUGH THIS A COUPLE TIMES ALREADY, HUH?
I'LL BE BRIEF.
DIE! DIE! DIE!
I'M HUNTING DINOSAURS TODAY-- DINOSAURS FOR HIRE!
I WORK FOR THE IRS, AND THE DINOS ARE OVER A MILLION BUCKS BEHIND IN BACK TAXES.
AND I'VE BEEN TRACKIN' 'EM EVER SINCE PAGE 26 OF THE FIRST ISSUE...
BLAM BLAM KABLAM
NEEDLESS TO SAY, I LOVE MY JOB!
3

NOW I'M TRAPPED IN FOUR-COLOR HELL -- TWO OF THE DINOSAURS HAVE JUST OPENED THEIR OWN COMIC BOOK STORE.
WORST OF ALL... I'VE FORGOTTEN MY BACK ISSUE LIST.
BLAM BLAM BLAM
DAMMIT!
THERE GOES MY COPY OF CAGE #1!
TIMES ARE REALLY TOUGH ON THE SMALL BUSINESSMAN!
I WONDER IF THIS IS COVERED BY WORKMAN'S COMP!
REMIND ME TO ASK GOLDFARB WHEN WE GET OUT OF THIS!
BLAM! BLAM! KABLAM!
SPAK
SPAK
SPAK
THE DINOSAURS MAY OWE THE GOVERNMENT MONEY...
...BUT THEY SHOULD GET THEIR MONEY BACK FROM WHOEVER TAUGHT THEM TO SHOOT!
THERE GOES OUR INVENTORY! OVERSTREET DOESN'T LIST COMICS WITH POWDER BURNS!
FWOOSH!
LETS SEE HOW THEY LIKE AN ESCALATION IN THE ARMS RACE.

5

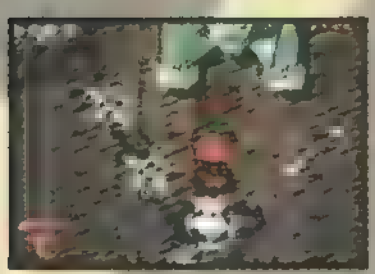
* IN THE NOW-CLASSIC ORIGINAL SERIES OF DINOSAURS FOR HIRE #1-9! – Full Price Roland.

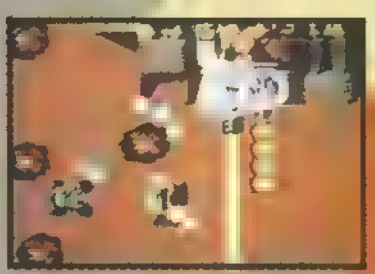
DEFINITELY A MAALOX... MOMENT.
BOINK
!HSOOWF
HEY, BUDDY... BUDDY... GIMME THE ROCKET BACK...OKAY?
I'LL GIVE YA THE ROCKET BACK...I'LL GIVE YA A BROKEN BACK.!!
OOOOF!
FWAP!
MAN, THAT WAS GREAT, ARCHIE!
WHAT WERE YOU USING? BRASS KNUCKLES? A ROLL OF QUARTERS?
NOPE. NONE OF THAT CHEAP STUFF, LORENZO...
...MIKE RICHARDSON'S EGO.
ME!ME!ME!
WOW! PURE GENIUS!

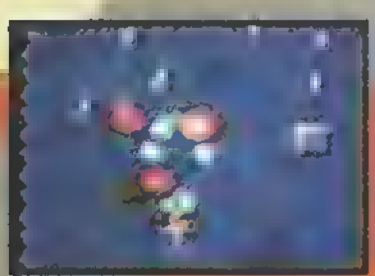
EXCUSE ME, BUT HOW DO YOU THINK TODAY'S VIOLENCE WILL AFFECT BACK ISSUE PRICES? DO YOU FORESEE AN INCREASE OR A DECREASE?
WELL, NATURALLY, THIS KIND OF VIOLENCE INCREASES THE AMOUNT OF ATTENTION PAID TO THE INDUSTRY--AND THAT KIND OF PUBLICITY HAS NO PRICE TAG.
THAT SAID, I'D GO SHORT ON PRE-CODE HORROR AND EARLY VALIANTS.
DAMMIT! NOT AGAIN!
EVERYWHERE I GO, THEM DINOSAURS ARE GIVING ME TROUBLE!
I'M GETTING OUT OF RETAIL ALTOGETHER!
MAYBE SOMETHING IN THE SERVICE INDUSTRY.
EXCUSE ME, MISTER, DO YOU KNOW WHEN TODD McFARLANE'S COMING? WE'VE BEEN WAITING A LONG TIME...
IT SAYS HERE THAT A FIRE-DAMAGED COPY OF DARKHAWK #1 CAN FETCH UP TO $6.50 ON THE OPEN MARKET.
QUICK! LOOK UP SOME EARLY IMPACT TITLES!
Sob!

DURING THE DAY, DILBERT PHOSDEX IS JUST ANOTHER COG IN THE CORPORATE WHEEL...
DIANE, WOULD YOU...?
FRANKLY, DILBERT, I'D RATHER SHOVE LAWN DARTS THROUGH MY EARS.
TWICE.
DILBERT, I NEED THAT REPORT BY TOMORROW MORNING!
YOU GOT THAT?!
YES, MR. NOODLEMEYER.
SPLOOSH!
ULP!
THAT DILBERT! WHAT A CUT-UP!
HEY! WAIT FOR--
HAW-HAW! BETTER LUCK NEXT TIME, DIL-MEISTER!
KER-SPLASH!
REALLY, THIS IS VERY EMBARRASSING... I USED TO BE IN AEROSPACE...
Sigh...

Beats the hell out of little plastic Army men.







A leading video game magazine calls it "...the Mother of All Combat Carts! This is no game for SNES sissies!"

1 or 2 PLAYERS

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WIN! The Ultimate Gaming Rig!!

PANDEMONIUM INCORPORATED

OVER $18,000.00 IN PRIZES!

You have the POWER. In this contest you don't rely on the luck-of-the-draw. You determine if you win or not. You win by outscoring others in a game of skill. Can you solve the puzzle below? Then you have what it takes. It looks simple, but it's only the start. Each of five more puzzles gets a little harder. But this time it's all up to you. Stay in to the end with the highest score and the gear is yours. With whatever options you want. Do you have what it takes? Then play to win!

Video Game Contest. Play any 16-bit game in the world with this line-up. Neo Geo Gold, Super NES with Super Scope, Sega Genesis with CD-ROM and Menacer and TurboDuo. Get all four or trade the ones you don't want for CASH! Bonus options include: 33" monitor, $1,000 in games, cash, accessories and more!

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We're talkin' GAMING HEAVEN!

Directions. Fill in the Mystery Word Grid with words going across that spell out the Mystery Word down the side. Hint: use the Mystery Word Clue.

In the future. There will be four more puzzles at $2.00 each and one tie-breaker at $1.50 which will be sent to you by mail. You will have 3 weeks to solve each puzzle. We don't know how many will play but typically 47% will have the highest score possible score to Phase I, 30% to Phase II, 25% to Phase III, and 20% to Phase IV. The tie-breaker determines the winner. If players are still tied they will each receive the grand prize they are playing for.

Mystery Word Grid

		T			
H	E	A	V	Y	I
	R				
S					
				L	

MYSTERY WORD

WORD LIST and LETTER CODE chart

HEAVY.....I	LEAVE.....C	METER.....P	MAJOR.....T
ABOVE.....R	VOCAL.....O	MODAL.....A	CORAL.....B
TRILL.....D	ENTRY.....V	SPOIL.....E	MUSIC.....H

CLUE: _____ games!

Yes!

ENTER ME TODAY, HERE'S MY ENTREE FEE:

- ☐ ($3.00) Video Game Contest
- ☐ ($3.00) Media Rig Contest
- ☐ ($5.00) SPECIAL! Enter Both (SAVE $1.00)

CLIP AND MAIL

Name _____

Address _____

City _____ **State** _____ **Zip** _____

SEND CASH, M.O., OR CHECK TO:
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MINNEAPOLIS, MN 55426-0247

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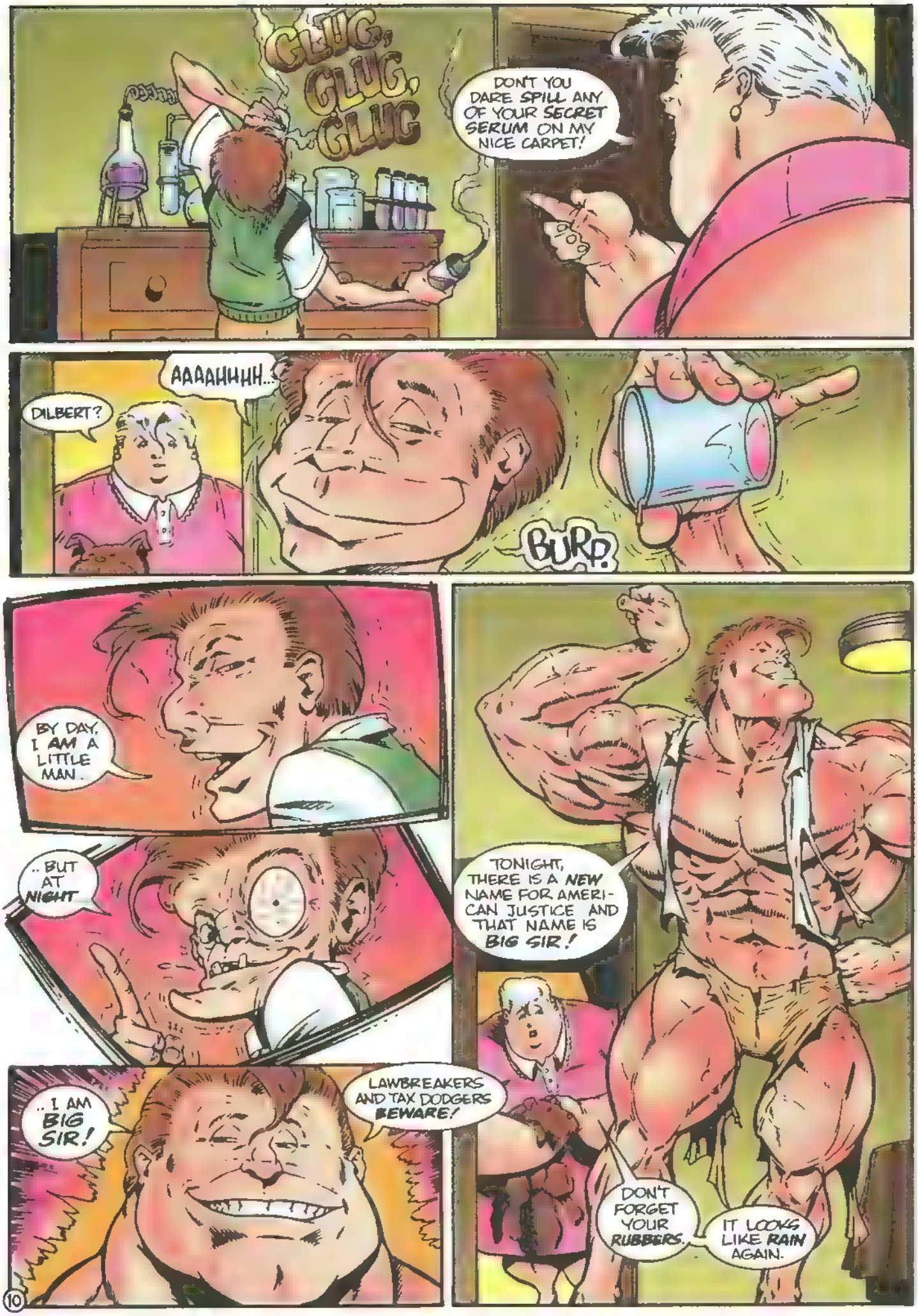
EVENIN', DILBERT. I SIGNED A C.O.D. PACKAGE FOR YOU.
YOU OWE ME $162 93
LOOK AT YOU, DILBERT, YOU'RE A MESS. IF YOUR FATHER COULD SEE YOU...
CLEAN YOURSELF UP AND GET READY FOR DINNER
THERE WAS A SALE ON BEEF,* SO WE'RE HAVIN' MY SPECIAL MEATLOAF TONIGHT.
YAP!
* SEE LAST ISSUE -Ramblin' Roland
THE MEATLOAF IS EXCELLENT TONIGHT, MA.
MORE BEETS, DILBERT?
AFTER DINNER, DON'T FORGET TO CLEAR THE TABLE, AND TAKE OUT THE TRASH. IT'S STARTING TO PILE UP BACK THERE
WHERE ARE YOU GOING, DILBERT?
BE QUIET, MOTHER. THERE'S TROUBLE BREWING
DILBERT! ARE YOU GOING OUT AGAIN.. TONIGHT?
SILENCE, FEMALE!
POP FIZZZ
THERE'S A BAG FULL OF HERO WORK TO ATTEND TO TONIGHT!


GLUG, GLUG, GLUG
DON'T YOU DARE SPILL ANY OF YOUR SECRET SERUM ON MY NICE CARPET!
AAAAHHHH...
DILBERT?
BURP.
BY DAY, I AM A LITTLE MAN.
.. BUT AT NIGHT
.. I AM BIG SIR!
LAWBREAKERS AND TAX DODGERS BEWARE!
TONIGHT, THERE IS A NEW NAME FOR AMERICAN JUSTICE AND THAT NAME IS BIG SIR!
DON'T FORGET YOUR RUBBERS.
IT LOOKS LIKE RAIN AGAIN.

GOOD NIGHT, NICE LADY!
YOU BIG DOPE!
ZIP!
I FORGOT. I'M STRONG... BUT THAT DOESN'T MEAN I CAN FLY!
KER-RUNCH!
GO ON, FIGHT YOUR SILLY CRIME. SEE IF I CARE!
BEWARE, EVILDOERS! I'LL-UIP!
NOW, ABOUT THAT $162.93, MR. PHOSDEX...

DAMN! I HATE L.A.!

BEEP! BEEP!

WEAVER DAIRY PRODUCTS

JAMES

SPEED 65

THESE AREN'T FREEWAYS, HIGHWAYS OR INTERSTATES.

THEY'RE THE WORLD'S BIGGEST PARKING LOTS!

LOOK ON THE BRIGHT SIDE, ARCHIE...

AT LEAST WE AREN'T THE ONLY ONES GOIN' NO-WHERE!

HEY!

GET THAT FOREIGN-MADE PIECE OF CRAP OFF MY FREEWAY, YOU OVERSTUFFED LIZARDS!

SHUT UP, YOU ETHNO-CENTRIC, JINGOIST-SPOUTING MISCREANT!

OH, THAT'S TELLING HIM, ARCHIE.

I'M SURE HE'S LEARNED HIS LESSON NOW, BIG FELLA!

LOOK AT HIM SHAKE, OR IS THAT THE L.A. GROUND?

YOW!
OH, YEAH! WELL, NOT ONLY DO I NOT KNOW WHAT ALL THAT MEANS, BUT I'LL BE DAMNED IF I CAN FOLLOW THE PLOT OF YOUR STUPID COMIC BOOK, COLOR OR BLACK AND WHITE!
HERE! HERE!
DAMN! WE'RE GOING TO GET ANOTHER LETTER FROM THE LICENSING PEOPLE!
Ptang!
THAT'S IT! WE'VE BEEN PUSHED TOO FAR THIS ISSUE!
DID WE PACK ANY SUPER-GLUE THIS TRIP, ARCHIE?
I WISH STEVE GERBER WASN'T EXCLUSIVE TO THE ULTRAVERSE™!
FWOOSH!!
PREPARE FOR THE SIG-ALERT FROM HELL, JERK!
I HATE L.A.!
CLICK CLICK CLICK
ANYBODY ELSE GOT A PROBLEM WITH MY DRIVING?

WHAT CAN I SAY, BIG SIR?
I'LL TELL YOU WHAT I CAN SAY--
--A BIG THANK, YOU, THAT'S WHAT! FROM ALL OF AMERICA!
EXACTA-MUNDO!
YOU'RE DOING VERY WELL FOR US, BIG SIR. VERY WELL, INDEED.
NOTHING TO IT, WHEN YOU'RE THE STRONGEST MAN IN THE WORLD!
AND DAMN PROUD OF IT!
BS
AND THAT YOU ARE.
I WOULD HAVE THOUGHT THE COSTUME WOULD BE A BIT... PROHIBITIVE...
...BUT YOU'VE MANAGED TO TURN IT INTO AN ASSET!
AND NOW THAT WE'VE LOST CONTACT WITH REVENUE, YOU'RE POISED TO TAKE HIS PLACE AS OUR NUMBER ONE FIELD OPERATIVE.
THANK YOU! THIS IS TRULY AN HONOR!
I DON'T THINK SO, BOYS.
YOUR DAYS AS A "TAX COLLECTOR" ARE OVER.
WE'RE HERE TO PUNCH YOUR TICKETS.
SMITH! IT'S GOOD TO SEE YOU YET AGAIN. YOUR TIMING HAS ALWAYS BEEN IMPECCABLE!
WHY DON'T YOU TELL THE BIG LUG HERE THAT YOU DON'T REALLY WORK FOR THE GOVERNMENT?

THAT YOU'RE REALLY JUST A COUPLE OF BONEHEADED ENTREPRENEURS... OUT FOR A QUICK BUCK!
LIAR! LIAR!
PANTS ON FIRE!
OOF!
HER BOOTS MUST BE MADE OF A POLY-VINYL BLEND.. MY ONE WEAKNESS!
BOOT
HMM... NO WONDER YOU'RE STILL SINGLE...
SMAK
LIKE MY DADDY ALWAYS SAID.. THE BIGGER THEY ARE--
..THE HARDER THEY FLY!
LET'S GO, BIG GUY! GET READY FOR A NO-FRILLS FLIGHT!
IT'S ABOUT TIME I SAW SOME BIG ACTION IN THIS SERIES!
GRAB
--EVEN IF IT IS ONLY TWO PANELS' WORTH!
mother...
SMASH!
ALL'S WELL THAT ENDS WELL. THAT'S SHAKESPEARE, SUZY.
HE'S DEAD, HUH?

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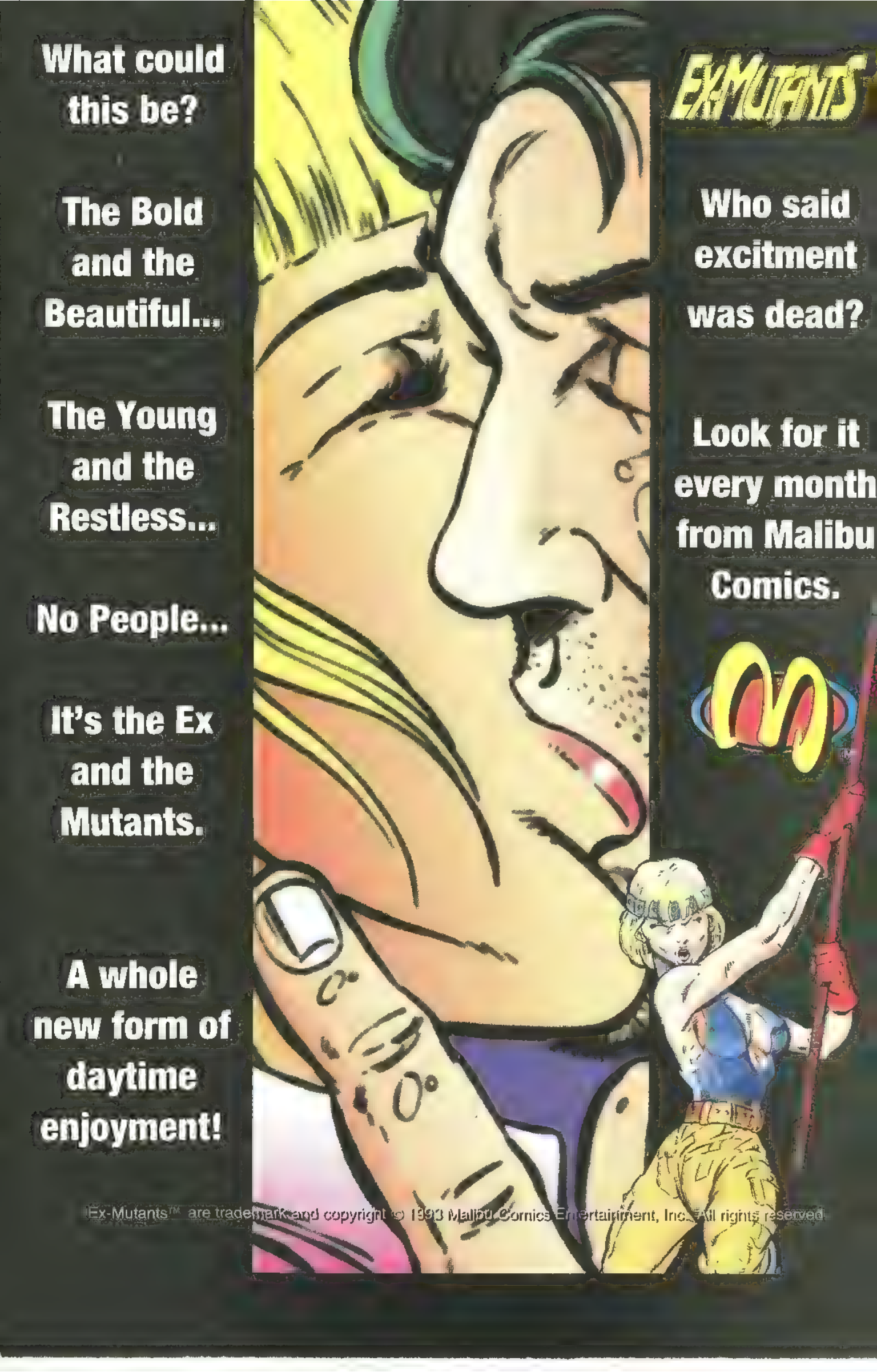
GRAND OPENING
BRING YOUR
"AWESOME TIMES TWO!"
TIMES TWO? I WAS NEVER GOOD AT MATH...
ARE YOU SURE YOU DON'T USE STEROIDS, MR. POACHER?
I'LL BET YOU'RE A... SAGITTARIUS!
THEY HAVE HORNS AND LIFT WEIGHTS!
I'M A PISCES... I HATE WAR AND I LIKE PEOPLE WHO CAN GET ALONG WITH OTHERS!
OOh, BABY! CHECK THOSE PECS!
WHO ARE tik YOU?
CAN'T YOU TELL? CHECK IT OUT!
I AM MR. CALIFORNIA, BUDDY!
I'M THE BEST BODY BUILDER IN THE STATE!
tik

AIEEE!
...I...
...AM...
...SLAIN...
ZZLAT
WHAT ABOUT. tik YOU?
ARE YOU THE...tik... BEST?
HARDLY.
MY BUTTS A LITTLE TOO FLABBY...
MY NOSE IS A LITTLE TOO BIG...
AND MY BREASTS COULD USE SOME DEFINITE IMPROVE-MENT.
Jiggle Jiggle
ARE YOU... tik .. MARRIED?
NAH. I'M SINGLE.
BUT I'VE GOT A LOT OF TOYS.

NOW YOU, YOU'RE A LITTLE ON THE TUBBY SIDE... TOO MUCH T.V., TOO MANY POTATO CHIPS.
CAN'T... tik.. EAT JUST ONE!
...tik... HUH-?
EXCUSE ME...
HEY! WHO'S YOUR CUTE FRIEND?
POOMPH!
...BUT I'VE BEEN WAITING TO DO THIS SINCE LAST ISSUE!
HURL!
OOF! ...tik..
TAKEN COMPLETELY BY SURPRISE, THE POACHER CAN ONLY RECOIL IN HORROR AS THE DINOSAUR'S FIST IMBEDS DEEPLY IN HIS FACE, RIPPING FLESH FROM BONE, DRIVING TISSUE BACKWARD AND SPEWING BLOOD... OOPS. SORRY. THAT'S ONLY IN THE UNCENSORED EDITION...
I DON'T KNOW WHO THE HELL YOU ARE, MISTER, BUT I KNOW WHERE YOU'RE GOIN'!!
I THINK ...tik... NOT!
CATCH!
IF YOU ...tik... DARE!

WHAT A CHEAP TRICK!
UNG!
GOT TO HOLD THIS THING UP 'TIL THE NEXT PAGE!
NOT ANOTHER STEP, POACHER! I'VE GOT A HAIR-TRIGGER ON THIS THING.
AND I'M SURE THE READERS ARE DYING TO SEE WHAT IT CAN DO, SPLATTER-WISE!
WHAT TH--
LAKT.
SHOVE.
POACHER LIKES A GIRL WITH...tik... SPIRIT!
NICE...tik.. TAN LINES, TOO!
WHAP!
OH, JEEZ.. I SHOULD EAT LESS FIBER AN' LOAD MORE CARBOS!
THANK GOD... IT'S THE LAST PANEL! WHEW!!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The Bold and the Beautiful...
The Young and the Restless...
No People...
It's the Ex and the Mutants.
A whole new form of daytime enjoyment!
EX-MUTANTS
Who said excitment was dead?
Look for it every month from Malibu Comics.
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MAN! WHAT A BURN!
I'D LIKE TO SEE THE AMERICAN GLADIATORS DO THAT!
THAT REALLY IMPACTED MY DELTS!
LOOKS LIKE THE POACHER WHIPPED YOUR BUTTS, KIDS!
THE FANS HATE THIS "HERO-AS VICTIM" STUFF!
BUT WE'RE DRAWN WITH TINY HEADS AND BIG BODIES TO COMP-ENSATE!
WHEW! SAVED BY THE IMAGE HOUSE STYLE!

WE WOULD HAVE BEEN HERE SOONER, OLD BUDDY, BUT WE HAD TO HANDLE THIS ISSUE'S SUB-PLOT!
AND DROP OFF FOR A BITE TO EAT...
WOW! THAT WAS BETTER THAN ANY NAUTILUS!
WELL, HE CERTAINLY GETS AROUND. THIS IS THE FOLDER FROM PETRO-GLOBAL DETAILING THE FULL ACTIVITY OF OUR ACCOUNTS.
WE'VE GOT A DEBT TO SETTLE AT PGE.
COULD THIS BE THE DÉNOUE-MENT OF THE STORYLINE?
I DIDN'T KNOW YOU WERE BI-LINGUAL...
HECK NO! I LOVE THE CHICKS!

* SEE LAST ISSUE - Continuity Mann

SO YOU'VE HEARD?
CLIK
YES. VERY LITTLE ESCAPES MY PURVIEW, ROBIN.
THE BOARD OF DIRECTORS IS VERY PLEASED WITH THE DIRECTION THIS IS ALL TAKING.
REVENUE TURNED INTO SOMETHING OF A DISAPPOINTMENT. AND THE DINOSAURS HAVE PROVED THEMSELVES A BIT TOO LUCKY FOR YOUR BOYFRIEND, THERE.
HUMPH! JUST GOOD FRIENDS... tik!
DON'T WORRY, BOSS! WE'VE SET A TRAIL TO LEAD THE DINOSAURS BACK HERE...
...AND WE'VE STILL GOT A FEW TRICKS LEFT UP OUR SLEEVES.
IT LOOKS LIKE THERE ARE STILL A LOT OF LOOSE ENDS TO TIE UP.
I'VE GOTTEN THE GO-AHEAD TO STRETCH THIS STORYLINE FOR ONE MORE ISSUE.
EXCELLENT WORK, SIR!
OF COURSE. THEY DON'T CALL MATT O'NEAL "MR. HOLLYWOOD" FOR NOTHING.
NEXT ISSUE
WHO PUT THE LIE IN LICENSOR?
IN 30 DAYS...NO, REALLY! BE HERE! OR ELSE!!!

Bonus Pin-up by Mitch Byrd

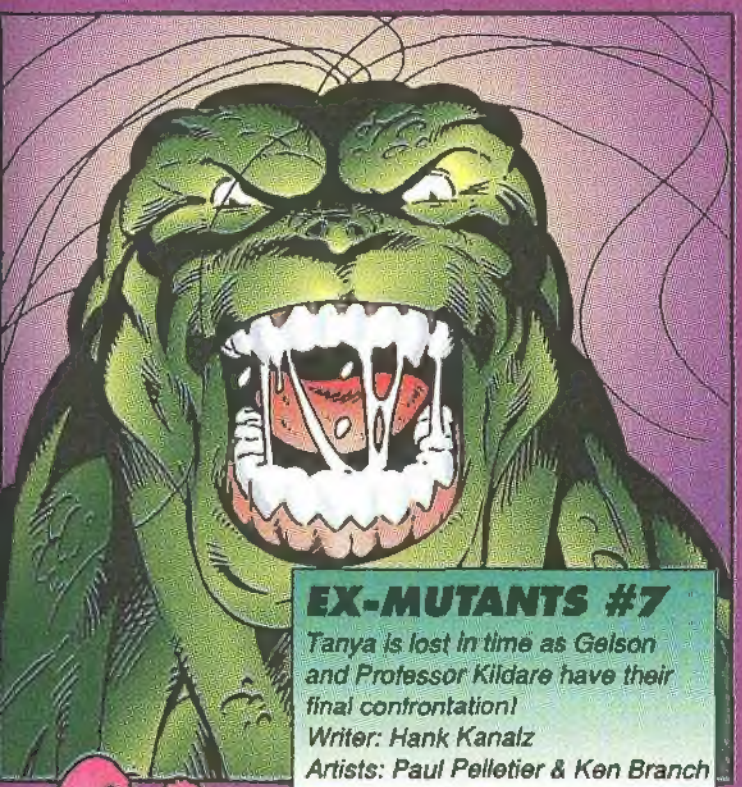
TOM MASON'S

DINOSAURS FOR HIRE

MORE THAN DINOSAURS (BUT WE HAVE THEM TOO!)

PROTECTORS #9

Trapped in an alien dimension, The Protectors battle the forces of Wisecrack--will another Protector die?
Writer: R.A. Jones
Artists: Thomas Derenick & Deodato



EX-MUTANTS #7

Tanya is lost in time as Gelson and Professor Kildare have their final confrontation!
Writer: Hank Kanalz
Artists: Paul Pelletier & Ken Branch

DINOSAURS FOR HIRE #4

A hot Jerry Bingham cover sets the stage for the final confrontation, a battle to comic book death and dismemberment!
Creator/Writer: Tom Mason
Artists: Mitch Byrd & Bruce McCorkindale

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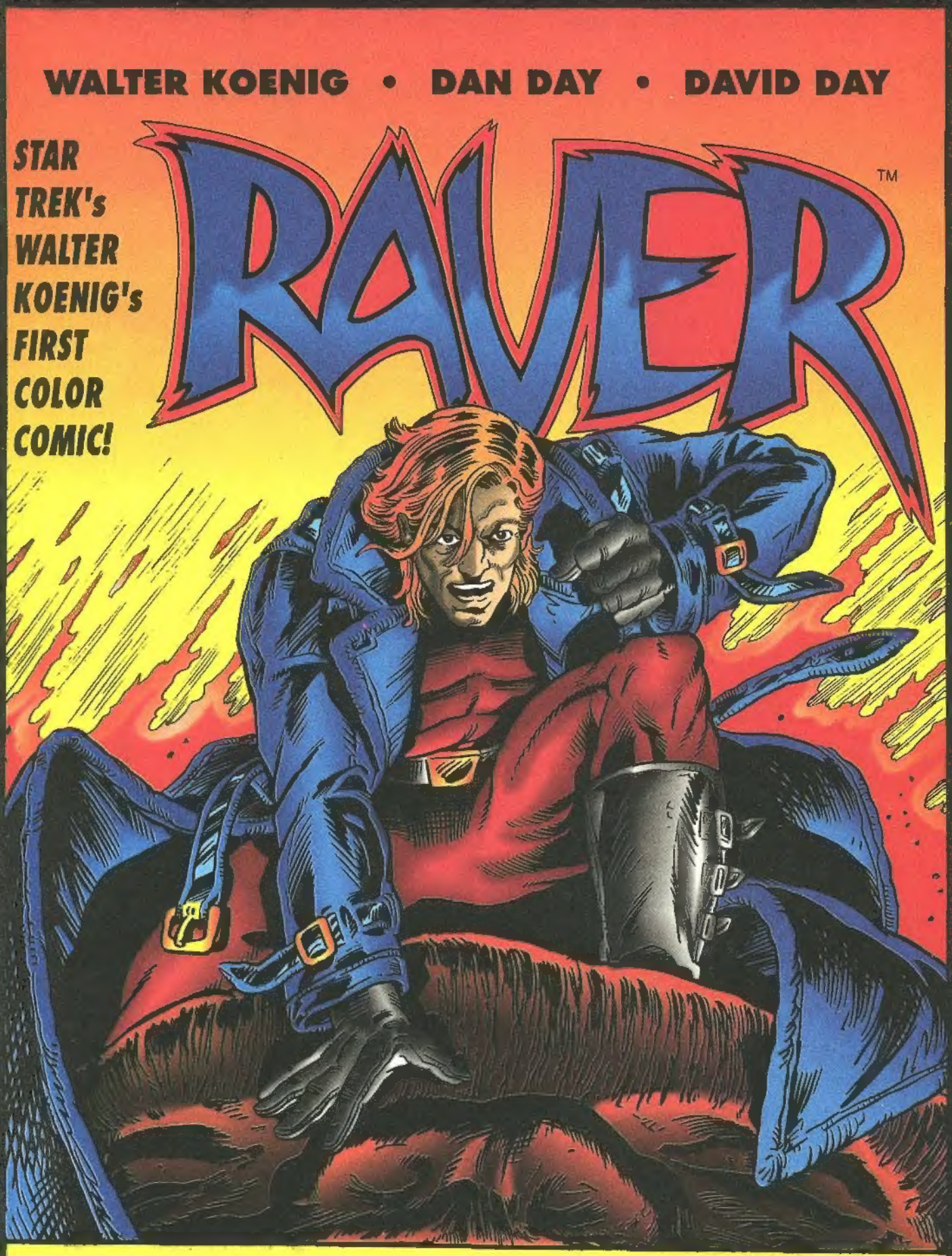

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MAN OF WAR™

From the pages of *PROTECTORS*

Written by Tom Mason and Dan Danko

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